

THE GRANDEST SHOW – FREE PREVIEW PDF



**Written By Jodie-Lee Wilde**

**Produced By The Script Locker**

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NAME .....

CHARACTER .....

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Official Script Pack



## **WELCOME TO THE SCRIPT LOCKER**

Thank you for checking out THE GRANDEST SHOW!

The Grandest Show is a flexible, modern youth theatre musical designed for schools, performing arts academies, and youth theatre groups looking for a fun, adaptable production with heart, humour, and plenty of opportunities for young performers to shine.

Created by performing arts teachers, this show pack is designed to work around YOUR cast. Adjust characters, edit lines, expand ensemble moments, and make the production your own.

### **INCLUDED IN THE FULL SCRIPT PACK**

- Editable Script Document
- PDF Script Copy
- Character Breakdown
- Character Line Count Guide
- Suggested Song List
- Flexible Casting Guidance
- Logos & Images For Promotion

### **A NOTE ABOUT MUSIC**

All songs referenced throughout the production are suggestions only.

No music licences, backing tracks, performance rights, or soundtrack rights are included with purchase. Performing organisations are responsible for obtaining any required permissions and legally sourced backing tracks where applicable.

Created By Teachers, For Teachers.

The Script Locker

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# **THE GRANDEST SHOW**

## **Synopsis**

When Barney and Charlotte buy a run-down old theatre, they dream of bringing live entertainment back to their town. To celebrate the grand opening, they announce a talent competition with a cash prize, attracting an unforgettable mix of singers, dancers, bands and larger-than-life personalities, each carrying their own hopes, fears and dreams.

As friendships begin to form and confidence starts to grow, an innocent printing mistake turns the competition upside down, while a jealous rival theatre owner plots to destroy everything they've worked so hard to build. When disaster strikes on the eve of opening night, the performers must decide whether they're chasing fame... or something far more important.

Packed with heart, humour and uplifting musical moments, *The Grandest Show* is a feel-good celebration of friendship, teamwork, believing in yourself and discovering that ordinary people can achieve extraordinary things when they work together.



## **CHARACTER OVERVIEW**

### **The Creatives**

A passionate group determined to restore an abandoned theatre and create a spectacular community production. Optimistic, hardworking and full of heart, they're willing to risk everything to make their dream a reality

### **Claire's Family**

A busy family juggling the chaos of everyday life. Claire spends her days looking after everyone else before discovering it's never too late to chase a dream of her own.

### **Sam's Family**

Sam dreams of dancing while his father dreams of him joining the army. Their story explores expectations, courage and finding the confidence to follow your own path.

### **Esme's Family**

A loving family encouraging quiet, talented Esme to believe in herself. Her journey is one of overcoming fear and discovering that her voice deserves to be heard.

### **Trisha & The Little Minx**

When Trisha is unexpectedly thrown out of her band, she's forced to rediscover her confidence and prove she doesn't need anyone else to shine.

### **The Ummm Boppers**

An over-the-top vocal group bursting with enthusiasm, confidence and wonderfully questionable decision-making. Packed with comedy throughout.

### **The Power Troopers**

An energetic dance troupe determined to win the competition. Loud, confident and hugely entertaining, they're guaranteed audience favourites.



## **Ezra & The Rivals**

The owners of the competing theatre. Jealous of Barney and Charlotte's success, they'll stop at nothing to ruin opening night.

## **The Workers & Theatre Staff**

The people working tirelessly behind the scenes to bring the theatre back to life. Their accidental mistake sets the entire story in motion, while their comic moments add warmth throughout the show.

**Full detailed character breakdowns, performance notes, line counts, and casting guidance are included in the complete script pack.**

## **SONG LIST SAMPLE**

|                                                          |                                                        |
|----------------------------------------------------------|--------------------------------------------------------|
| 2 – <u>Bills</u><br><i>Lunch Money Lewis</i>             | ALL WORKERS and<br>CREATIVES<br>(not Barney/Charlotte) |
| 5 – <u>Takedown</u><br><i>Huntrix</i>                    | ESRA. BILLY, BERTIE,<br>BEA and BO                     |
| 8 – <u>TITANIUM</u><br><i>David Guetta</i>               | CLAIRE                                                 |
| 10 – <u>Set It All Free</u><br><i>Scarlett Johansson</i> | TRISHA                                                 |
| 13 – <u>From Now On</u><br><i>The Greatest Showman</i>   | BARNEY, CHARLOTTE<br>ALL CREATIVES                     |

Full suggested song guide included in complete pack.



## SCRIPT SAMPLE

### Scene 1 – The Old Theatre

*(SELLER 1, SELLER 2, BARNEY and CHARLOTTE enter)*

BARNEY – *(Looking around)* So, this is the place...

SELLER 1 – This is the place!

SELLER 2 – Lovely isn't it...

CHARLOTTE – You could say that I suppose. *(Looking around unsure)*

SELLER 1 – Just think about all the things you could do!

SELLER 2 – *(To SELLER 1 under their breath)* You mean like you did.

SELLER 1 – Shhhh. You want them to buy it don't you?

BARNEY – I can picture it now.

SELLER 2 – Of course I do. I want this place off of our hands. For good!

BARNEY – Lights over there *(Pointing)*

SELLER 1 – Don't start this again!

CHARLOTTE – Speakers over there *(Pointing)*

SELLER 2 – I'm not starting it. You are!

CHARLOTTE – A glitter curtain maybe hanging there *(Pointing)*

SELLER 1 – I am not. Now pipe down.

SELLER 2 – Don't you tell me to pipe down.

BARNEY & CHARLOTTE – We'll take it!!

SELLER 1 & 2 – What?

BARNEY & CHARLOTTE – We'll take it.



**[Suggested song] THE GREATEST SHOW – The Greatest Showman**

***\*The song you choose should be grand and set the tone of the show\****

*(Throughout the song the theatre comes to life with BARNEY and CHARLOTTE'S vision with different acts performing. At the end of the song ALL exit)*

### **Scene 14 – The Theatre**

*(A queue of people line up, all looking nervous)*

BARNEY – Wow! What a turn out! Everyone, can I have your attention please!  
It fills our hearts that so many of you have taken time out of your  
day to come and audition for our new show in our swanky new  
venue.

*(The crowd cheers)*

CHARLOTTE – Please file in and we will see you shortly. Good luck! *(They exit)*

*(The crowd push and file off. TRISHA enters, annoyed)*

TRISHA – Who needs to be in a band anyway. I'm better off without them. On  
my own. Doing my own thing. Being my own boss.

USHER – This way please.

TRISHA – Huh?

USHER – You're here for the audition, right?

TRISHA – Audition?

USHER – Yeah, the audition.

TRISHA - ... Yep. That's why I'm here!

USHER – This way then please.

*(TRISHA exits followed by USHER as CLAIRE enters)*



CLAIRE – Oh I’m too late! Oh well. Clearly wasn’t meant to be. *(She turns to leave)*

USHER – Excuse me are you here for the audition?

CLAIRE – Well... yes, I was but I think I’m too late. I was getting the kids off to school.

*(USHER looks around)*

USHER – Well, quickly this way.

CLAIRE – Oh thank you. Thank you very much.

*(They BOTH exit)*

### **Scene 15 – The Auditions**

...

CHARLOTTE – Well, if you’d like to take your positions and we’ll start.

PT – Sorry, before we start can we just double check something with you...  
*(Nudges one of the PT’S forward to speak)*

CHARLOTTE – Of course. Fire away.

PT – *(To the other PT’S)* Why me? Ohhhh. *(Turning to face the judge’s table)*  
When you pick us to be a part of your show do we all get the prize fund or do we have to split it amongst us all?

BARNEY – Split it of course! It’s £1000 for the winning ACT, not per person IN the ACT! That would be like over £10,000 there’s so many of you. *(BARNEY laughs with CHARLOTTE, NIA, PIP, LEE & CHARLIE)*. Like we can afford that!

PT – One thousand? You mean TEN thousand!

CHARLOTTE – No... One thousand. What do you think we are... Made of money!



PT – Absolutely! You’re producers! They’re always rich!

*(LEE, PIP, NIA and CHARLIE look at the advert and panic)*

CHARLIE – Erm... You might want to take a look at this. *(Handing BARNEY the advert)*

BARNEY – TEN thousand!!! How did this happen?

NIA – I thought the turn out of auditionees was impressive!

CHARLOTTE – Well, no wonder! We can’t afford to pay them all that!!!

PIP – Erm... we kind of need to plough on with the auditions. We still have a corridor full of people waiting.

CHARLOTTE – Oh ok then. We’ll have to figure something out later. *(Back to the PT’S who are starting to lose patience with waiting)* Right, Power Rangers...

ALL PT – POWER TROOPERS!!!

CHARLOTTE – Sorry... Power Troopers off you go!

**[Suggested song] CRAZY FROG – Axel F**

***\*The song you choose should be manic and crazy with an element of humour\****

BARNEY – *(Shocked and not necessarily in a good way)* What a performance! Well, as I said to the others, we’ll tell you if you’re one of the lucky acts once we’ve seen everyone. Thank you. NEXT!

*(The POWER TROOPERS exit as CLAIRE enters looking nervous)*

CHARLOTTE – *(Whispered to BARNEY)* What are we going to do? We can’t pay them ten thousand pounds. *(To CHARLIE)* I thought one of you proof read the advert?

CHARLIE – We did. I have no idea what’s gone wrong but you’re going to have to tell them.

BARNEY – I will, I will just not right now. *(Changing his tone)* Hello there and who are you?



CLAIRE – I’m Claire.

...

CHARLOTTE – Amazing. That was so good!

TRISHA – *(Really casually)* Ah thanks guys. Mean’s a lot! So am I in...

CHARLIE – We’re about to tell everyone in just a few minutes.

TRISHA – Cool. I’ll wait outside then. *(She exits)*

CHARLOTTE – Who’s next?

ACT 3 – ME!

BARNEY – And what have you got for us?

ACT 3 – I’m going to play the recorder.

BARNEY – The recorder! Lovely. When you’re ready!

*(ACT 3 starts to play the recorder with their nostril)*

ALL – NEXT!!!!

BARNEY – Who’s next?

ESME – Er....

NIA – You’ll have to speak up young lady.

ESME – I’m sorry. I can’t. *(She rushes off)*

CHARLIE – What did she say? Oh well, next?

BARNEY – Right guys we’ve got some hard decisions to make. Let’s get thinking.

*(They ALL exit. ESME enters looking upset)*



ESME – What was I thinking? And now I look stupid in front of all those people. I should never come here. I’m not any good anyway.

**[Suggested song] THIS IS ME – The Greatest Showman**

***\*The song you choose should be about being yourself no matter what\****

*(Throughout the song the other various Auditionee’s can join in but make sure everyone is off by the end of the song leaving ESME alone with BARNEY, CHARLOTTE, CHARLIE, PIP, NIA and LEE)*

BARNEY – You, young lady have an incredible gift, a true talent, and should be singing from the roof-tops!

ESME – *(Looking surprised that she is not alone and by what BARNEY has just said)* I do?

CHARLOTTE – Oh absolutely! *(Shouting off-stage)* Please make your way in and I will read out all the successful acts.

...

BARNEY – Well done you lovely lot. *(Changing his tone)* Now, before we get cracking there’s just one TINY little problem that I need to sort out and I’m not sure how it’s happened but...

PIP – *(Blurting it out)* The advert was wrong!

BARNNEY – Thanks!

TRISHA – What do you mean wrong?

CHARLOTTE – The prize fund. It was only meant to say one thousand pounds, not ten thousand pounds. I hope that doesn’t change anyone’s mind.

*(One by one they all look at each other and think about leaving)*

BARNEY – You’re all incredible and without you and your talent there is no show. I promise you that whatever we make on ticket sales I’ll split between you all. I can only apologize once again.

CLAIRE – I’m not here for the money, I’m here because I just need to do something for myself for once so I’m staying!



SAM – Me too. I just want to do what I love which is dance. It's not about the money.

TRISHA – *(Looking over at the LITTLE MINX girls)* And I just want to shove it in my old bands face so I'm not going anywhere!

ALL UB – Let's do this team! Ummm Bop

ALL PT – Yeah!

ESME - ... Yeah!

*(Everyone looks at LITTLE MINX for their response)*

GABBY – Yeah, we're just here for the money so... *(Points and all The LITTLE MINX GIRLS exit)*

BARNEY – Fantastic. *(Turning to CHARLOTTE, CHARLIE, PIP, NIA and LEE)* Phew! *(Back to the group)* Right, so get a good nights sleep, because tomorrow we set this place a blaze with talent. Tell all your family and friends to get their tickets quick! This is going to be a sell out!

*(Everyone exits. Leaving BARNEY and CHARLOTTE looking around and admiring their work)*

BARNEY – It's good to dream.

CHARLOTTE – It sure is!

*(They exit as BILLY, BERTIE, BEA and BO enter in a sneaky fashion)*

BO – Are you sure everyone's gone?

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## **LOVE WHAT YOU SEE?**

The full THE GRANDEST SHOW Script Pack includes:

- Full editable script
- Character breakdowns
- Character line counts
- Suggested song guide
- Flexible casting
- Printable PDF copies
- Logos and images for promotion

## **PERFECT FOR:**

- ✓ Schools
- ✓ Youth Theatre Groups
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