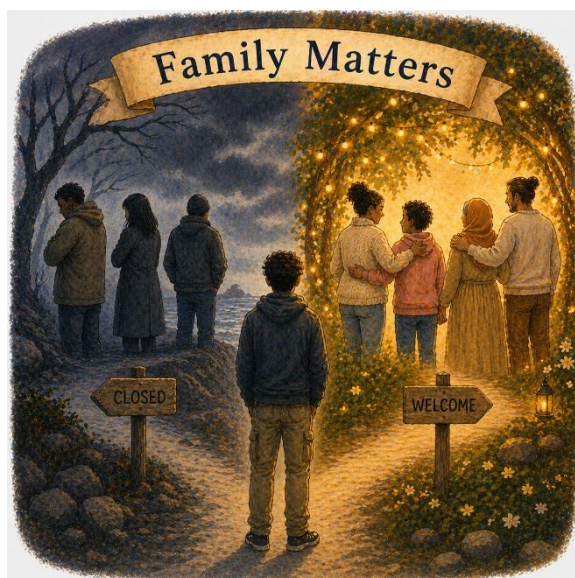


FAMILY MATTERS – FREE PREVIEW PDF

## Family Matters



**Written By Jodie-Lee Wilde**

Produced By The Script Locker

Thescriptlocker.com [thescriptlocker@gmail.com](mailto:thescriptlocker@gmail.com)

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Official Short Scene Pack

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## WELCOME TO THE SCRIPT LOCKER

Thank you for checking out FAMILY MATTERS!

‘Family Matters’ is a moving and thought-provoking short scene designed for schools, performing arts academies, youth theatres, and drama groups looking for an educational, engaging and emotional performance.

Created by performing arts teachers, this scene pack is designed to be flexible and easy to stage. Characters can be adapted, doubled, expanded, or adjusted to suit your cast size and production needs, allowing you to make the performance your own.

### INCLUDED IN THE SCENE PACK

- Editable Script Document
- PDF Script Copy
- Synopsis
- Character Breakdown
- Character List & Approximate Line Count
- Logo & Promotional Artwork

### PERFORMANCE NOTES

This scene has been written with simplicity and flexibility in mind. Minimal staging is required, making it ideal for showcases, drama festivals, classroom performances, youth theatre productions, and end-of-term presentations.

The scene can be performed with simple costume pieces and props or expanded into a larger production depending on your available resources.

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## FAMILY MATTERS

### Synopsis

Family Matters is a poignant, dual-perspective piece exploring the impact of acceptance and rejection within families, particularly for young people discovering and expressing their identities. Through the interwoven stories of Leo and Alex, the script contrasts two vastly different experiences of coming out.

Leo's story is one of loss and survival: after being rejected and cast out by his parents, he finds refuge in a chosen family Maya, Rafi, and Jules who offer him compassion and safety.

In contrast, Alex's story presents a hopeful alternative. When he opens up to his parents about feeling "different," he is met with immediate love, reassurance, and a willingness to learn.

Guided by reflective narrators and real-life-inspired quotes, Family Matters underscores a central message: every young person deserves to be seen, heard, and loved for who they are.

### **CHARACTER OVERVIEW**

**Leo** – A quiet young person searching for acceptance after being rejected by his family.

**Maya** – Warm, compassionate and fiercely protective. The heart of the chosen family.

**Rafi** – Gentle, supportive and reassuring, bringing kindness and optimism to difficult moments.

**Jules** – Calm, thoughtful and emotionally wise, offering quiet strength when it matters most.

**Alex** – A brave young person preparing to share an important truth with their parents.

**Mum & Dad** – Loving, supportive parents who demonstrate the power of listening, learning and unconditional love.

**Narrators** – Guide the audience through the story, connecting both families with powerful reflections on identity, belonging and acceptance.



## SCRIPT SAMPLE

### FAMILY MATTERS

N1 - Having a child is one of the most precious things you can do in this world.

N2 - From the moment they take their first breath.

N3 - The first time they reach for you.

N4 - The first time they scrape their knee.

N5 - You are everything to them and them to you.

N6 - Most parents love, nurture and protect their children.

N7 - And sadly, many don't.

*(A living room. A group of young people are sat. The mood is sombre)*

MAYA - You want oat milk or soy?

LEO - *(Quietly)* Oat is fine. Thanks.

MAYA - *(She walks over, handing him a bowl of soup)*

Here. It's Jules' famous "whatever's-in-the-fridge" soup. It looks weird but it tastes alright.

*(LEO gives a small smile and nods. RAFI sits beside him)*

RAFI - Hey. So... no pressure, but if you feel like talking, we're really good listeners. Like, really good. Right?

JULES - Leo doesn't have to say anything until he's ready. Just knowing he's safe is enough for tonight.



LEO - *(He stares into the bowl for a moment)* They told me to leave right after I came out. No warning. Just... gone. I thought maybe if I was careful, if I made it easier on them, they'd still... love me. I kept thinking they'd call. Even just to yell. But they didn't. It's like I never existed. And I keep wondering what I did wrong.

JULES - You didn't do anything wrong. You told the truth. That takes courage. And the people who can't love you for your truth... that's their failure, not yours.

MAYA - Look, we've all been where you are. Different versions, same storm. It hurts like hell. But I swear *(She places a hand over her heart)* there's life after them. There's us.

RAFI - You're not alone anymore, Leo. Not ever again.

*(LEO'S eyes fill with tears. He tries to hide it, turns his head away, but MAYA gently reaches out)*

MAYA - *(Softly)* You don't have to hold it in here. This is your space too now.

*(LEO begins to cry. RAFI pulls him into a hug. MAYA squeezes his shoulder. JULES offers a blanket without a word)*

LEO - *(After a moment, he wipes his face and looks around)* I... didn't think people like you existed.

MAYA - *(Smiling)* Oh, honey. We thrive on proving people wrong.

...



## WANT THE FULL SCENE?

The full FAMILY MATTERS Short Scene Pack includes:

- Full editable script
- Character breakdowns
- Character line counts
- Flexible casting
- Printable PDF copies
- Logos and images for promotion

## PERFECT FOR:

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