

CRUMBLEWICK HALL – FREE PREVIEW PDF



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NAME

CHARACTER

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Official Script Pack



WELCOME TO THE SCRIPT LOCKER

Thank you for checking out CRUMBLEWICK HALL!

CRUMBLEWICK HALL is a flexible, modern youth theatre musical designed for schools, performing arts academies, and youth theatre groups looking for a fun, adaptable production with heart, humour, and plenty of opportunities for young performers to shine.

Created by performing arts teachers, this show pack is designed to work around YOUR cast. Adjust characters, edit lines, expand ensemble moments, and make the production your own.

INCLUDED IN THE FULL SCRIPT PACK

- Editable Script Document
- PDF Script Copy
- Character Breakdown
- Character Line Count Guide
- Suggested Song List
- Flexible Casting Guidance
- Logos & Images For Promotion

A NOTE ABOUT MUSIC

All songs referenced throughout the production are suggestions only.

No music licences, backing tracks, performance rights, or soundtrack rights are included with purchase. Performing organisations are responsible for obtaining any required permissions and legally sourced backing tracks where applicable.

Created By Teachers, For Teachers.

The Script Locker

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CRUMBLEWICK HALL

Synopsis

Set in the chaotic and wildly unconventional Crumblewick Hall Academy, this musical comedy follows a group of misunderstood children sent away by their dysfunctional families to be “fixed” by a school run by the terrifying Christie Crunchball and her equally eccentric staff. While the adults believe the children are the problem, it quickly becomes clear that the grown-ups behave far worse than the pupils themselves.

Among the students are kind-hearted Tilda, neglected by her cruel parents, and Jimmy, an orphan living with his spiteful aunts. The pair form an unlikely friendship and soon discover that many of their classmates are hiding good hearts beneath rebellious exteriors. As the students grow and change, they begin standing up for what is right, particularly when the vulnerable Loompa Oompas, the overworked helpers of the school, are mistreated. Even notoriously selfish students like Velocity and Viola discover empathy and kindness within themselves, proving they are far more mature than the adults around them.

Everything comes to a head during a disastrous parents’ evening where the parents descend into petty arguments, insults, food fights, and complete chaos.

By the end of the story, the children emerge more confident, compassionate, and united, while the adults are forced to confront their own behaviour.

Crumblewick Hall is a joyful celebration of friendship, individuality, and the idea that sometimes the people who need educating most are the grown-ups!



CHARACTER OVERVIEW

The Students

A colourful collection of misunderstood children, each with their own quirks, challenges and personalities. From kind-hearted outsiders and unlikely heroes to troublemakers, dreamers and comic characters, they soon discover that friendship, teamwork and standing up for what's right can change everything.

The Teachers

An eccentric mix of larger-than-life staff members, including nurturing mentors, flamboyant food experts, strict disciplinarians and mysterious academics. Some genuinely care about the children, while others have some very unusual ideas about education.

Christie Crunchball

The fearsome head of discipline at Crumblewick Hall. Loud, intimidating and obsessed with rules, she keeps the school running through sheer force of personality.

The Parents & Guardians

A chaotic collection of selfish, argumentative and often ridiculous adults who believe the children are the problem. As events unfold, it quickly becomes clear that the grown-ups have just as much to learn as the pupils.

The Loompa Oompas

The hardworking helpers of Crumblewick Hall Academy. Sweet, energetic and endlessly loyal, they spend their days cleaning up after everyone else while dreaming of a brighter future.

Full detailed character breakdowns, performance notes, line counts, and casting guidance are included in the complete script pack.



SONG LIST SAMPLE

- 2 – Temper Temper ALL
Mary Poppins The Musical
- 5 – Chu-Chi Face MR & MRS PRATT
Chitty Chitty Bang Bang
- 8 – The Smell Of Rebellion CRUNCHBALL and
Matilda The Musical CLASS
- 9 – Children Will Listen ALL
Into The Woods
- 10 – Teachers Pet ALL
School Of Rock

Full suggested song guide included in complete pack.



SCRIPT SAMPLE

Scene 1 – The Assembly Hall, Crumblewick Hall Academy

(ALL enter, pushing and shoving)

[Suggested Song] REVOLTING CHILDREN – Matilda

****The song you choose should be rebellious****

CRUNCHBALL – *(Shouting)* ENOUGH!!!! Welcome one and all. This is the Crumblewick Hall Academy for vile, nasty, out of control little maggots who need to learn how to behave. You are all here and will REMAIN here until you understand right from wrong.

(VELICITY bumps into VIOLA)

VIOLA – Stop pushing me

VELICITY – I'm not!!

VIOLA – Yes, you are

MR PEPPER – Come on Velocity. Let's get right to the front *(Pushing through the crowd)*

MRS VT – *(Busy on her phone)* Spike are you paying attention....

SPIKE – *(Busy on his device)* Yes mum.

MR MAGGOT – Come on you little piece of useless. Let's move it *(Pushing TILDA to the front)*

MRS MAGGOT – *(Looking around rudely)* Yeah. We've got better things to be doing than standing here with these bunch of lowlifes.

TILDA – *(Embarrassed)* Mum! You can't say that.

MRS MAGGOT – Oh wait, I just did.

MR MAGGOT – Move it!



GUS – Mum, will there be food here?

MRS GLUMP – Oh Gus what a silly question... of course there will be food here. (*Whispers*) But if there isn't enough for my little boy I'll find a way to sneak some in.

CRUNCHBALL – (Standing proudly) I would like to take this opportunity to introduce myself and the rest of the faculty to you. I am Christie Crunchball. I am large and in charge and will be putting your little sprogs through their paces in Physical Education. A well exercised child is a well behaved child!

MR BUBBLEGUARD – Here, here. I totally agree. (*To VIOLA*) She won't be letting you chew that gum of yours in her lesson!

VIOLA – What she don't know....

CRUNCHBALL – This is Mr Twix. He is in charge of Food Technology.

MR TWIX – (*Stepping forward*) I specialize in desserts and confectionary but I also make a mean roast dinner!

CRUNCHBALL – Next in line is Miss Maple.

MISS MAPLE – (*Sweetly*) Hello there everybody. It's so lovely to see so many new faces. I can't wait to get to know you all!

CRUNCHBALL – (*Shaking her head*) Well that's enough of the niceties.

ANGELICA – I'm Ms Angelica. I will be teaching Science but my specialty is Chemistry.

CRUNCHBALL – If anyone can turn your children from brats into beauts it's Ms Angelica.

MRS BRUNO – Oh thank GOD!!

MR BRUNO – I told you this was the place for Frank. You see Frank (*Turning to talk to FRANK who isn't there*) Frank... Frank... Oh where's the boy gone now?



CRUNCHBALL – In charge of our kitchen are the husband and wife duo Mr and Mrs Pratt.

BRUTUS – *(Puts his hand up)* Do you make cake? I'm the best at eating cake.

MR PRATT – *(Argumentatively)* There will be cake when SHE gets on with it.

MRS PRATT – Well it's not my fault if your big head gets in the way.

MR PRATT – My big head.... What about your big....

CRUNCHBALL – *(Interrupts)* Errr thank you cooks. And last but not least we have our Principal who unfortunately isn't here right now as he is busy in a meeting with the big wigs. As you are all aware there have been cuts all over the place but Professor Runt, OBE, BFG, KFC is very well qualified to sort all that out! So, for the time being he has left me in charge. I ask you now to form an orderly line and register your children with us. Once that is done you may all leave...

(They ALL rush, pushing and shoving into a line in front of the faculty. JAMES, AUNT BRILLO and AUNT PAD enter)

[Suggested song] TEMPER, TEMPER – Mary Poppins The Musical

****The song you choose should have threat and a sense of panic****

(ALL rush off leaving TILDA and JIMMY looking stunned)

TILDA – So... why are you here?

JIMMY – I have no idea. How about you?

TILDA – No idea.

JIMMY – That makes two of us then. Couldn't help but notice your mum and dad.

TILDA – They're such an embarrassment. They're the ones that should be here, not me!

JIMMY – I feel the same about my Aunts.

TILDA – If you don't mind me asking, what happened to your parents?



JIMMY – They died. They had a very unfortunate accident at the zoo. So, I had to go and live with my two Aunts. I hate it!!

TILDA – Oh I’m sorry to hear that.

JIMMY – It’s ok.

TILDA – So, sounds like we’re in the same boat here. I just hate that my parents think so little of me. They never take any notice of anything I do.

JIMMY – Well... I noticed you! Let’s stick together. I think we could make a good team!

TILDA – You could be right there, Jimmy.

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LOVE WHAT YOU SEE?

The full CRUMBLEWICK HALL Script Pack includes:

- Full editable script
- Character breakdowns
- Character line counts
- Suggested song guide
- Flexible casting
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