

BRITISH COMEDY AWARDS – FREE PREVIEW PDF

BRITISH COMEDY AWARDS



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Official Short Scene Pack

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WELCOME TO THE SCRIPT LOCKER

Thank you for checking out BRITISH COMEDY AWARDS!

‘British Comedy Awards’ is a fast-paced comedy scene designed for schools, performing arts academies, youth theatres, and drama groups looking for a fun, engaging performance piece with plenty of larger-than-life characters and laugh-out-loud moments.

Created by performing arts teachers, this scene pack is designed to be flexible and easy to stage. Characters can be adapted, doubled, expanded, or adjusted to suit your cast size and production needs, allowing you to make the performance your own.

INCLUDED IN THE SCENE PACK

- Editable Script Document
- PDF Script Copy
- Synopsis
- Character Breakdown
- Character List & Approximate Line Count
- Logo & Promotional Artwork

PERFORMANCE NOTES

This scene has been written with simplicity and flexibility in mind. Minimal staging is required, making it ideal for showcases, drama festivals, classroom performances, youth theatre productions, and end-of-term presentations.

The scene can be performed with simple costume pieces and props or expanded into a larger production depending on your available resources.

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BRITISH COMEDY AWARDS

Synopsis

What happens when some of Britain's most beloved sitcom and comedy characters are invited to the same awards ceremony? Complete and utter chaos!

As an eclectic mix of television favourites gather to celebrate the nation's greatest comedy achievements, personalities clash, misunderstandings multiply, and the event quickly spirals out of control.

From the snobbish Hyacinth Bucket and permanently irritated Victor Meldrew, to the outrageous Patsy and Eddie, Del Boy and Rodney, Ali G, Lauren Cooper, Kevin and Perry, and many more, every character brings their own unique brand of mayhem to the proceedings.

With mistaken identities, running gags, culture clashes, and plenty of classic catchphrases, *British Comedy Awards* is a fast-paced comedy revue that lovingly celebrates some of Britain's most iconic sitcoms and sketch shows. Packed with nostalgia and laugh-out-loud moments, it is a fun-filled tribute to the characters that have kept audiences laughing for generations.

CHARACTER OVERVIEW

The Compares

The professional hosts of the evening who do their best to keep the prestigious awards ceremony running smoothly. Calm, organised, and endlessly patient, they quickly find themselves surrounded by complete chaos.

The Classic Sitcom Legends

From the lovable Del Boy and long-suffering Rodney, to the permanently grumpy Victor Meldrew and the ever-aspiring Hyacinth Bucket, these much-loved sitcom favourites bring their iconic personalities and unforgettable catchphrases to the stage.

The Comedy Duos

Whether it's the outrageous Patsy and Eddie, Kevin and Perry, or Geraldine and Alice, these larger-than-life partnerships create some of the biggest laughs through their contrasting personalities and hilarious misunderstandings.



The Sketch Show Icons

Ali G, Lauren Cooper, Nan and Linda La Hughes arrive with their unmistakable attitudes, sharp one-liners and instantly recognisable comedy styles, ensuring the ceremony never stays under control for long.

The Waitress

Slow, forgetful and wonderfully inefficient, the Waitress becomes the evening's recurring running gag as even the simplest task turns into a comedy masterpiece.

SCRIPT SAMPLE

BRITISH COMEDY AWARDS

(COMPARE 1, 2 & 3 are patiently waiting for the guests to arrive. WAITRESS is also aimlessly wandering around)

C1 – Good evening. Please come in.

(ALI G enters looking around closely followed by RODNEY, DELBOY, PATSY and EDDIE)

C1 – Help yourselves to a glass of champagne.

ALI G – Nice chandelier!

RODNEY – *(To DELBOY)* We're keeping away from chandeliers aren't we bruv!

ALI G – *(Not realizing RODNEY isn't talking to him)* I'm not your bruv, bruv.

DELBOY – He's talking to me you plonker!

PATSY – *(Pushing through)* Out of the way darling. V.I.P coming through. Where's the champagne?

EDDIE – *(Shouting over)* Sweetie, darling, it's over here.



ALI G – *(Seeing GERALDINE)* I didn't know we had the penguins in tonight?

GERALDINE – *(Entering)* Oh my confused child, I'm not a nun. I'm a vicar.

ALI G – Same thing init?

GERALDINE – *(Sweetly)* Not quite, no.

(ALI G walks away tutting to himself as VICTOR enters and signs in)

ALICE – Vicar, why did that man call you a penguin?

GERALDINE – Well, it's the white and the black Alice, isn't it...?

(ALICE looks confused)

GERALDINE – Oh, never mind Alice.

C2 – Can we take your name please?

HYACINTH – *(Entering, looking around, inspecting the cleanliness of the place)* Hyacinth Bucket. *(Pronounce it Bouquet)*

C2 – I don't seem to be able to... ah... the only person I can see here is a Hyacinth B.u.c.k.e.t.

HYACINTH – It's pronounced Bouquet!

C2 – But it's spelt buc...

HYACINTH – *(Interrupting)* Yes thank you. Am I allowed in now?

C3 – Of course! *(To WAITRESS)* Can you make sure you're wandering around and giving the guests what they need.

WAITRESS – Of course! *(She slowly wanders through the crowd)*

LAUREN – *(Entering)* Well this is rubbish!



VICTOR – *(Hearing LAUREN and being visibly annoyed by her)*
Oh, I don't believe it! Excuse me, but can you keep your voice down please! We don't all want to hear your drivel!

LAUREN – *(Kisses teeth)* Alright grandad. Rude!

VICTOR – No young lady, YOU are rude! Walking in here with that attitude! The youth of today, honestly!

LAUREN – *(After an awkward silence)* Does my face look bothered though?

VICTOR – *(Taken aback)* Excuse me?

LAUREN – Face, bothered, old man, I ain't...

VICTOR – *(Trying to get a word in)* Young lady...

LAUREN – I ain't bothered. *(Walks away)*

(VICTOR is shocked by LAUREN'S rudeness and walks away flabbergasted)

GERALDINE – Where's all the champagne gone? *(ALL look over to PATSY and EDDIE who have clearly had too much to drink)* Never mind. I think we know where!

C1 – I'll get our lovely waitress to come over and take your order!
Shan't be long!

GERALDINE – *(To PATSY)* Hey, don't I know you from somewhere?

EDDIE – I don't think so sweetie!

GERALDINE – No, I'm sure I know you...

PATSY – *(Stepping forward)* Leave her alone. She's MY comedy partner today!



(GERALDINE walks off to talk to someone else as WAITRESS goes up to HYACINTH and VICTOR who are busy talking)

WAITRESS – What can I get for you?

HYACINTH – Yes, the champagne, what is the vintage?

WAITRESS – Er... I don't know. I'll just go and check for you.

(WAITRESS exits slowly. OTHERS mingle but the focus needs to be on WAITRESS. She enters again and goes back up to HYACINTH)

WAITRESS – What can I get for you?

HYACINTH – The champagne... what's the vintage...

WAITRESS – Oh, I've forgotten! I'll just go and find out... *(Slowly goes to leave again)*

HYACINTH – Oh, never mind. One glass of champagne please!

WAITRESS – *(To VICTOR)* And for you?

VICTOR – One glass of champagne please!

WAITRESS – *(Writing down slowly)* One glass of champagne... and one glass of champagne. *(She slowly exits)*

(The focus moves over to GERALDINE and ALICE while others continue to mingle)

GERALDINE – Oh Alice. I've got a joke for you.

ALICE – Oh good! I love jokes!

GERALDINE – Well, this is a good one! Did you hear about the Italian chef that died?



ALICE – *(Visibly upset)* Oh God, no I didn't.

GERALDINE – He pasta way. *(Starts laughing)*

ALICE – *(Shocked)* I can't believe you're finding this so funny. His poor family! They're going to be heartbroken without him. What if they rely on his wage. *(Thinking)* Oh God, they're going to be evicted and have to live on the streets with nothing more to eat than a crust of bread. It's just too sad!
(Walks away sad)

GERALDINE – *(Dumbfounded)* Wow.

DELBOY – *(Leaning over having heard the joke)* I thought it was a good joke love! *(Correctly himself quickly)* I mean, vicar!

(WAITRESS comes back shaking and spills the champagne everywhere)

VICTOR – *(Angrily)* Oh I don't believe it!

KEVIN – *(Entering in a mood)* That is SO unfair!

PERRY – *(Entering trying to keep up)* You alright Kev?

KEVIN – My mum is SO lame!

PERRY – Why? What did Mrs Patterson do now?

KEVIN – She wants to pick me up at 9! And she made me tidy my room before I came out tonight. I am NOT her slave!

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