



**Written By Jodie-Lee Wilde**

**Produced By The Script Locker**

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**NAME** .....

**CHARACTER** .....

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Official Script Pack



## **WELCOME TO THE SCRIPT LOCKER**

Thank you for checking out PERFECT HARMONY!

Perfect Harmony is a flexible, modern youth theatre musical designed for schools, performing arts academies, and youth theatre groups looking for a fun, adaptable production with heart, humour, and plenty of opportunities for young performers to shine.

Created by performing arts teachers, this show pack is designed to work around YOUR cast. Adjust characters, edit lines, expand ensemble moments, and make the production your own.

### **INCLUDED IN THE FULL SCRIPT PACK**

- Editable Script Document
- PDF Script Copy
- Character Breakdown
- Character Line Count Guide
- Suggested Song List
- Flexible Casting Guidance
- Logos & Images For Promotion

### **A NOTE ABOUT MUSIC**

All songs referenced throughout the production are suggestions only.

No music licences, backing tracks, performance rights, or soundtrack rights are included with purchase. Performing organisations are responsible for obtaining any required permissions and legally sourced backing tracks where applicable.

Created By Teachers, For Teachers.

The Script Locker

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# **PERFECT HARMONY**

## **Synopsis**

Perfect Harmony is a high-energy school musical comedy about friendship, teamwork, and breaking stereotypes. On the day of a prestigious school singing competition, four student performance groups — Pop, Rock, Country, and the socially awkward “Misfits” are shocked when a group of troubled teens from a reform programme are forced to join them.

At first, the delinquent students clash with everyone around them. They mock the performers, reject authority, and refuse to participate. But throughout the day, each troubled student gradually discovers unexpected talents, confidence, and connection through music and performance.

As rehearsals continue, the groups begin learning from one another. The “popular” students realise the newcomers have genuine ability, while the troubled teens slowly lower their defences and start having fun for the first time in a long while.

By the time the evening competition arrives, every group delivers a memorable performance. The biggest transformation comes from the Misfits and their assigned delinquents, who surprise everyone — including themselves — with an emotional, energetic finale.

Although one group officially wins the trophy, the real victory is the friendships formed, the confidence gained, and the lesson that everyone deserves a chance to belong.



## **CHARACTER OVERVIEW**

### **The Sour Candies (Pop Group)**

Confident, energetic and image-conscious performers who love the spotlight and always aim for perfection.

### **Warriors of Wonder (Rock Group)**

Laid-back, fun-loving rockers with big personalities, strong friendships and plenty of comic moments.

### **The Dixies (Country Group)**

Cheerful, enthusiastic and full of charm, bringing feel-good energy, humour and heart to every performance.

### **The Tumbleweeds (Misfits)**

Awkward outsiders who struggle with confidence but discover their voices and shine when given the chance.

### **The Delinquents**

Rebellious, sarcastic and determined not to fit in. Their arrival causes chaos, but they soon become the biggest surprise of the competition.

### **The Adults**

Teachers, mentors and school leaders desperately trying to keep the competition on track while managing an increasingly unpredictable group of students.

**Full detailed character breakdowns, performance notes and line counts included in the complete script pack.**



## SONG LIST SAMPLE

- |  |  |
|--|--|
| 1 – <u>Crusin' For A Bruisin'</u><br><i>Teen Beach Movie</i> | ALL  |
| 3 – <u>Life is a Highway</u><br><i>Rascal Flatts</i>         | Mrs Huggins,<br>The Dixies,<br>Linzi, Ali                            |
| 5 – <u>Respect</u><br><i>Aretha Franklin</i>                 | All Teachers,<br>Caretaker, Dinner lady,<br>Bus Driver, Gemma, Julie |
| 7 – <u>Fabulous</u><br><i>Sister Act The Musical</i>         | Sour Candies,<br>Emily, Nia  |
| 9 – <u>Red Necked Woman</u><br><i>Gretchen Wilson</i>        | The Dixies,<br>Linzi, Ali  |
| 10 – <u>Stick It To The Man</u><br><i>School Of Rock</i>     | Tumbleweeds<br>Willow, Xander  |

Full suggested song guide included in complete pack.



## SCRIPT SAMPLE

### (The Tumbleweeds)

LIZZIE – This must be some sort of mistake...

FREDDIE – What?

LIZZIE – That WE made it to the finals!

WINNIE – Why do you say that?

LIZZIE – Because we're AWFUL!!!

*(PRINCIPAL DAVIES, DEPUTY and TEACHERS enter)*

PRINCIPAL DAVIES – Can I have your attention please. Good morning you lovely lot and a massive congratulations to you all for getting to the finals of Perfect Harmony!

*(Crowd cheers)*

KID – *(Putting hand up)* Excuse me...

PRINCIPAL DAVIES – Yes?

KID – There must've been some sort of mistake!

DEPUTY – And how do you work that one out?

KID – Well... What are they *(Pointing to THE TUMBLEWEEDS)* doing here?

KID – Yeah. I thought this was meant to be about being amazing.

PRINCIPAL DAVIES – It's not about the winning...



KID – Yeah, but it IS about being talented!

DEPUTY – That’s enough of that! I can always disqualify a group for MEAN behavior...

KID – Cut it out guys.

PRINCIPAL DAVIES – So, as I was saying... This year’s competition will take place this evening so you had better get practicing and polishing up your acts.

KID – This is so exciting.

PRINCIPAL DAVIES – But, before you all head off to class there is one teeny tiny little thing I need to mention.

*(From off-stage there is lots of noise as JULIE, GEMMA and THE DELINQUENTS enter)*

DARYL – *(Looking at EMILY)* Stop pushing!

NIA – Like I’d want to touch you. No offense but... ergh!

LINZI – *(Looking around)* This place sucks!

WILLOW – I am SO done with life!

OLLIE – Can you just shut it for one minute of your life.

WILLOW – Ha, says you!

ALI – What are we even doing here?

XANDER – Maybe we’ve been sent here to liven this place up!

JULIE – Excuse me but you are all late! So, pack it in!



BUS DRIVER – Sorry Miss. That was my fault. I got the minibus stuck between...

PRINCIPAL DAVIES – Yes thank you but because of you we are now late!

OLLIE – Well, you'd better get on with it then love!

*(The other kids look horrified)*

PRINCIPAL DAVIES – You had better watch yourself young man or you won't last long around here!

KID – So, what are they doing here anyway?

PRINCIPAL DAVIES – Well, if I can ever get round to actually speaking...

DARYL – Spit it out!

LINZI – Yeah, we haven't got all day.

BUS DRIVER – *(Looking nervous and awkwardly speaking up)* Er... I think you have. I'm contracted to stay here and take you lot home at the end of the day.

NIA – Ha, it's going to take you all day to get the minibus out of the hedge you backed into.

DEPUTY – *(Dramatically)* Not the hedge!!

JULIE – Enough! You have all been sent here to reform.

EMILY – Like Sunday School?

JULIE – No.



XANDER – Like Bootcamp?

GEMMA – No.

DARYL – Like rehab?

PRINCIPAL DAVIES – *(Panicked)* NO!!!

GEMMA – You are all here to help learn right from wrong, good from bad...

PRINCIPAL DAVIES – AND you will do as they say! Otherwise, you will face the wrath of...

XANDER – Santa Claus!

DEPUTY – Get out, get out, GET OUT!!!

*(ALL exit)*

### **Scene 5 – The Dining Room**

*(MRS LACEY, LIZZIE, FREDDIE, WINNIE, KIRSTIE and TESSA)*

LIZZIE – This is going to be like a red rag to a bull.

LACEY – What do you mean?

LIZZIE – We’re going to make absolute fools of ourselves and the ‘popular’ kids don’t need any more ammo than they already have!

WINNIE – Oh I hadn’t even thought about that!

KIRSTIE – Come on guys, we got this!

LACEY – You must’ve been alright in the first place otherwise you



wouldn't have gotten through to the final?

FREDDIE – You make a valid point! Maybe this won't be too bad...

WINNIE – Lizzie's right! You can wave goodbye to any social life we had!

KIRSTIE – ... We didn't really have one before so...

FREDDIE – *(In the same tone as before)* You make a valid point!

*(WILLOW and XANDER enter and look highly disappointed)*

WILLOW – Oh great! Trust US to get put with the weirdos!

LACEY – Hey! Less of that please!

TESSA – I like Misfits better!

XANDER – Alright then 'Misfits'... What's going down?

FREDDIE – *(Looking around confused)* Well, er, gravity is always going down. Well, actually it's more like a pull...

XANDER – *(Interrupting)* Not like that loser!

WINNIE – *(Standing forward)* Hey! We don't call anyone a loser!

XANDER – Why?

WINNIE – *(Looking nervous)* Because, well, it's not very nice.

WILLOW – *(Squaring up to WINNIE)* What you gonna do? Run and tell the teachers?

LIZZIE – *(Nervously)* No.



XANDER – Run home and tell Mummy?

LIZZIE – *(Embarrassed)* How did you know I always do that?!

WILLOW – Because freaks like you are all the same!

KIRSTIE – And nasty pieces of work like YOU are all the same!  
*(Covers mouth)* I'm sorry. I don't know what just came over me!

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### **Scene 6 – The Staff Room**

*(BUS DRIVER, CARETAKER SMITH and DINNER LADY TERESA are all sitting. ALL TEACHERS enter looking tired)*

HUGGINS – Lord on high, hear my prayer, in my need... WHERE THE DEVIL ARE YOU! This troublesome lot are exhausting!

LACEY – Tell me about it. I've never heard kids be so rude!

SOMMERVILLE – What has happened to the youth of today?

TERESA – They just chuck their things around and expect someone else to clear up after them!

ROGERS – There's just no respect!

**[Suggested song] RESPECT – Aretha Franklin**

***\*The song you choose should have a fun up-beat feel with comic teacher frustration\****

HUGGINS – Caretaker Smith, who knew you had it in you!?

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## **LOVE WHAT YOU SEE?**

The full PERFECT HARMONY Script Pack includes:

- Full editable script
- Character breakdowns
- Character line counts
- Suggested song guide
- Flexible casting
- Printable PDF copies
- Logos and images for promotion

## **PERFECT FOR:**

- ✓ Schools
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