

**BOOGIE WONDERLAND – FREE PREVIEW PDF**



**Written By Jodie-Lee Wilde**

**Produced By The Script Locker**

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**NAME .....**

**CHARACTER .....**

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Official Script Pack



## **WELCOME TO THE SCRIPT LOCKER**

Thank you for checking out BOOGIE WONDERLAND!

Boogie Wonderland is a flexible, modern youth theatre musical designed for schools, performing arts academies, and youth theatre groups looking for a fun, adaptable production with heart, humour, and plenty of opportunities for young performers to shine.

Created by performing arts teachers, this show pack is designed to work around YOUR cast. Adjust characters, edit lines, expand ensemble moments, and make the production your own.

### **INCLUDED IN THE FULL SCRIPT PACK**

- Editable Script Document
- PDF Script Copy
- Character Breakdown
- Character Line Count Guide
- Suggested Song List
- Flexible Casting Guidance
- Logos & Images For Promotion

### **A NOTE ABOUT MUSIC**

All songs referenced throughout the production are suggestions only.

No music licences, backing tracks, performance rights, or soundtrack rights are included with purchase. Performing organisations are responsible for obtaining any required permissions and legally sourced backing tracks where applicable.

Created By Teachers, For Teachers.

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# **BOOKIE WONDERLAND**

## **Synopsis**

Boogie Wonderland is a fast-paced, musical comedy inspired by Alice in Wonderland, following an imaginative school girl Alice.

During a dull classroom lesson about imagination, Alice's tendency to daydream once again makes her the target of teasing from her classmates. As her teacher encourages the class to imagine magical worlds beyond reality, Alice drifts into a vivid dream after being knocked unconscious in class.

She awakens in the strange and chaotic world of Wonderland, where nothing makes sense and everyone seems gloriously mad. Along the way, Alice encounters a frantic talking rabbit, a sarcastic Doorknob who guides her through magical doors, and a host of eccentric creatures including racing animals, gossiping flowers, a cryptic Caterpillar, the mischievous Cat, and a wildly unpredictable Mad Hatter's tea party.

As Alice journeys deeper into Wonderland searching for answers, she is constantly challenged by riddles, nonsense, and bizarre logic that force her to question what is real.

Her adventure eventually leads her to the outrageous Queen of Hearts and her chaotic garden party, where tempers flare, croquet turns absurd, and Wonderland descends into complete madness.

Alice suddenly awakens back in her classroom to discover the entire adventure was sparked by a bump on the head during class. Though her classmates dismiss her story as nonsense, Alice is forever changed by her journey.

Filled with humour, music, eccentric characters, and heartfelt moments, Boogie Wonderland is a joyful celebration of imagination, individuality, and the power of embracing your inner weirdness.



## **CHARACTER OVERVIEW**

### **Alice**

Curious, imaginative, and always questioning the world around her. Alice finds herself at the centre of Wonderland's madness and must navigate a world where nothing quite makes sense.

### **The Hearts Royal Family**

A wonderfully chaotic royal household. The Queen rules with drama and terror, while the King spends most of his time trying to survive her outbursts.

### **The Wonderland Characters**

From frantic rabbits and mischievous cats to sleepy dormice and sarcastic caterpillars, Wonderland is packed with eccentric personalities who delight in confusing Alice at every turn.

### **The Mad Hatters**

A collection of energetic, larger-than-life characters who thrive on nonsense, chaos, and complete unpredictability.

### **The Flowers**

Colourful, opinionated, and surprisingly dramatic. Every flower has a unique personality, creating plenty of opportunities for comedy and character work.

### **The Animals**

A hilarious collection of creatures, each with their own quirks, arguments, and peculiar view of the world. From wise owls to grumpy ducks, nobody quite agrees on anything.

### **The Cards**

The Queen's loyal servants who spend most of their time desperately trying to avoid getting into trouble.

### **Younger Wonderland Creatures**

Butterflies, Oysters, Flowers, and Hedgehogs bring energy, movement, and humour to Wonderland while providing fantastic opportunities for younger performers.

### **The School Students & Miss T**

The real-world characters who contrast Wonderland's madness. Familiar, relatable, and full of personality, they help ground Alice's journey before everything becomes wonderfully strange.

**Full detailed character breakdowns, performance notes, line counts, and casting guidance are included in the complete script pack.**



## SONG LIST SAMPLE

- |  |                          |
|--|--------------------------|
| 1 – Pure Imagination<br><i>(Josh Groban)</i>       | ALL                      |
| 3 – Curious<br><i>(Franz Ferdinand)</i>            | DEE, DUM, and<br>OYSTERS |
| 5 – The Mad Hatter<br><i>(Frank Wildhorn)</i>      | MAD HATTERS              |
| 8 – Heads Will Roll<br><i>(Yeah, Yeah, Yeah's)</i> | ALL                      |

Full suggested song guide included in complete pack.



## SCRIPT SAMPLE

### Scene 1 – The School

*(The school bell rings. Tables and chairs are set on the stage like a classroom. MISS TICKLE, NANSI, HANNAH, EMILY, NATASHA, CHELLIE, and JAM all enter)*

MISS T – Come on class, in you come. That’s it. No pushing.

NANSI – *(Barges in)* Out of my way.

CHELLIE – You get out of MY way!

HANNAH – You two are so childish.

MISS T – *(Looking around)* Is that it? Is that everyone?

EMILY – No Miss.

MISS T – Well who are we waiting for?

EMILY – Who do you think Miss...

MISS T – ... Alice!

NATASHA – She’s always away with the fairies.

JAM – Yeah, she’s weird.

MISS T – Now, now, now that’s enough of that. *(Seeing ALICE)* Oh there you are Alice. Next time can you be a bit quicker getting to my lessons please.

ALICE – *(Entering)* Sorry Miss.

NANSI – Where were you anyway Alice?

ALICE – Well, I was walking past the window near the science block and I saw a pigeon hopping around on one leg and I got to thinking about how amazing it would be if he...



MISS T – *(Interrupting)* Yes, thank you Alice but that’s enough of that. Now can you all get your books out and let’s get on with some work.

*(They ALL start rummaging through their bags and pulling their books out)*

NATASHA – See, I told you she was always away with the fairies.

CHELLIE – Shhhh. She has ears you know!

ALICE – And I can hear!!!

LOUISE – And feelings!

CLAIRE – You’re soft you are.

HANNAH – Come on guys, leave her alone.

EMILY – Oh you would say that!

MISS T – So, today’s lesson is all about imagination.

JAM – You should be alright with this then Alice!

ALICE – *(Clearly has already been day dreaming)* Hmmmm.... Sorry what?

JAM – Never mind!

MISS T – Imagine anything you want.

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## **Scene 2 – In Wonderland**

ALICE – *(Waking up from lying on the floor)* Woah... what have they been putting in the school canteen food... I knew that mushroom stroganoff was dodgy!

JACK – *(Enters, dawdling at first before realizing the time)* What in the world! How did that happen? I’m sure a minute ago I was early! *(Seeing ALICE staring at him)* What are you staring at?



ALICE – Er... sorry. Didn't mean to stare! But am I seeing this right?

JACK – *(In a mystical/punchline way)* Or are you seeing it left?

ALICE – What?!

JACK – Look little girl I've got places to see and people to be. *(He turns to leave)*

ALICE – Oh right ok. I've just never seen a rabbit that talks before...

JACK – *(Turning back around in dramatic shock)* Ain't you ever seen Peter Rabbit?

ALICE – Well... yeah...

JACK – *(Taking a step closer to ALICE)* Or Bugs Bunny?

ALICE – Oh I love that one!

JACK – *(Taking another step closer)* Or Who Framed Roger Rabbit?

ALICE – Oooo no I haven't but I will.

JACK – *(Totally falling out of character)* You should it's amazing. Anyway, we digress! *(Thinking)* Now, where were we?

ALICE – You were listing famous rabbits who speak!

JACK – Oh yeah, so as I was saying, a rabbit that talks... ain't no new thang!

ALICE – I suppose you're right.

JACK – Or am I left?

ALICE – Oh here we go again! What is it with all the confusion...

JACK – Well when you're in Wonderland nothing is quite what it seems. I'm late! Toodle pip! *(Exits)*

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DOORKNOB – *(Appears from around the curtain)* Over here!



ALICE – *(Looking around)* Who said that?

DOORKNOB – Me silly!

ALICE – I’m sorry! A doorknob... with a voice?! Well, I’ve seen it all now.

DOORKNOB – Hahaha you haven’t even scratched the surface of this crazy place yet my dear.

ALICE – What do you mean? *(Realizing she is talking to a DOORKNOB)*  
Hahaha I’m sorry but am I actually talking to a doorknob? I must’ve really hit my head harder than I thought.

DOORKNOB – Look little girl do you want to catch that Rabbit or not?

ALICE – Well, yes.

DOORKNOB – Then I suggest you listen to this brainy lump of brass and get on with your journey.

ALICE – But the rabbit went that way!

DOORKNOB – Don’t ever think that that door leads that way and this door leads another...

ALICE – *(Thinking really hard)* ... You’ve lost me!

DOORKNOB – All the doors in Wonderland lead to the same place! But first you need to find the key!

ALICE – *(Looking around)* But it could be anywhere!

DOORKNOB – Well, maybe, if you imagine one... that would be quicker!  
There’s a lot more to this story you know!

ALICE – *(Laughing)* That doesn’t work. If I could imagine one, well I would imagine my parents winning the lottery and then I could leave that horrible school and...

DOORKNOB – *(Dismissively)* Alright love, we don’t want your life dreams we just need the key. Now, focus and focus hard!



*(ALICE focuses and a key appears from the side of the stage)*

ALICE – *(Amazed)* Wow! It worked! *(She goes over and picks it up)* Well, now I have a key what do I do with it?

DOORKNOB – *(Huffing)* Do I have to tell you EVERYTHING! Shove it in my mouth and get on with your journey! Go, go, go! *(Opens mouth and waits)*

ALICE – I think we're missing one MASSIVE problem.

DOORKNOB – *(Speaking with his mouth still open)* And what is that?

ALICE – Look at the size of me!

DOORKNOB – *(Looking caught off guard)* Well, I wasn't going to mention that now was I. It's rude to... you know *(Looking her up and down)*

ALICE – Well how am I meant to get through... you!

DOORKNOB – Drink me.

ALICE – *(Taken aback)* Excuse me?

DOORKNOB – The bottle... over there!

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#### **Scene 4 – The Flowers**

*(FLOWERS enter and slowly waft in the wind)*

JACK – *(Entering, slowly, looking out of breath. He looks down at his watch)*  
Oh my ears and espadrilles I'm still late! I'm never going to make it on time! This is a disaster! *(Sits looking deflated)*

ROSE – That's not the attitude to have.

DAISY – Not the attitude at all!

POPPY – Come on, chin up!

BUTTERCUP – Where's your wonderland spirit?



TULIP – You’d do better to keep going.

PANSIE – Yes. Never going to get anywhere sitting here on your fluffy butt.

FLOWER 1 – (*Giggling out loud*) Hahaha she said butt!

FLOWER 2 – Don’t laugh. You’ll get told off AGAIN!

HYACINTH – You can’t say that!

PANSIE – I think I just did!

ROSE – (*Starting to really get angry but trying to keep her cool*) Now, now, now ladies. Let’s not start shall we...

DAFFODIL – You two are ALWAYS arguing and quite frankly... well... it’s (*Sniffing*) upsetting!

PETUNIA – There’s no need to get all teary again!

DAFFODIL – I can’t help it. I just want us all to get along. I can feel my positive yellow hue really starting to fade!

BUTTERCUP – And your yellow is SO beautiful!

DAFFODIL – Oh, yours too. But I just can’t be doing with all the negativity!

PETUNIA – Oh here she goes again!

FLOWER 3 – She’s going to blow!!!!

ROSE – (*Angrily*) ENOUGH!

FLOWER 3 – I told you so!

ROSE – (*Turning to JACK*) Look, you certainly aren’t going to get anywhere sitting here are you.

PANSIE – That’s exactly what I said earlier! But no one listens to me!

FLOWER 4 – I heard you!



POPPY – And me!

LILY – Shh you two!

JACK – But there’s no point! It’s too late!

LILY – It’s never too late! Come on everyone let’s do this! A little song and dance number always gets you in the mood and gets you on your way! A  
5,6,7,8

.....

MH3 – You’re just in time!

ALICE – In time for what?

MH4 – For tea!

MH5 – Lots of tea!!

MH6 – Litres of tea!

*(ALL MADHATTERS and the MARCH HARE pretend to sit at an imaginary table. The DOORMOUSE sleeps in the centre of the table)*

HARE – Sit down my child.

ALICE – *(Looking around)* But there’s nothing to sit on.

MH7 – Now, now, now Alice. You know the deal!

ALICE – *(Remembering what the DOORKNOB said and pretending to see a chair)* Oh look, what a lovely chair!

MH2 – That’s the spirit!

MH3 – Help yourself to tea.

ALICE – But there’s nothing here!

MH4 – Alice...

MH5 – Tiramisu?



MH1 – Or how about a lovely sausage roll?

ALICE – *(Pretending)* Oooo lovely! Thank you.

HARE – Well isn't this just glorious.

DOORMOUSE – *(Waking up and slowly falling back to sleep)* Glorious, glorious, glorious.

HARE – It's been a long time since we've had anyone to tea.

DOORMOUSE – That it has!

HARE – You look like you have something troubling you my dear.

MH1 – So start at the very beginning.

MH2 – And when you get to the very end... stop.

ALICE – Well, it all started when I was at school but I don't remember how I got here. I think I must've fallen asleep and banged my head or something.

MH3 – What an interesting story, Alex.

ALICE – *(Correcting politely)* Alice.

MH3 – Daniel.

ALICE – *(Losing patience)* Alice.

MH3 – Gary.

MH4 – And how did you end up here... with us?!

ALICE – Well this Cat...

DOORMOUSE – *(Waking up scared)* A CAT!!! AHHHHHHHHHHH

*(Chaos ensues. ALL run around until they hear)*

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## **LOVE WHAT YOU SEE?**

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